Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

501

An impressed gray pottery 'heavenly horse, phoenix, and tiger' tomb tile, Western Han dynasty

Estimate: 3,000 - 5,000 USD

☐ No Reserves

DESCRIPTION

Length 44⅞ in., 114 cm; Height 18⅞ in., 48 cm; Depth 5⅞ in., 15 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession no. 1925.107.049).

CATALOGUE NOTE

Bricks of this type, characterized by relatively plain fields framed by a diaper border and animated by a small number of lively impressed motifs, are often referred to as the 'Luoyang style' in modern scholarship. Compared with the more densely patterned stamped bricks attributed to regions such as Zhengzhou or Shaanxi, Luoyang examples tend to emphasize clarity of composition and dynamic figural imagery, often featuring auspicious creatures such as horses, tigers, and phoenixes that evoke the intersection between the natural and supernatural realms within Han funerary belief.

Tiles of this type were produced using a mold-impression technique, in which carved wooden stamps bearing the desired imagery were pressed onto the surface of soft clay prior to firing. As described by Chen Shen and Chanfei Xu in *Impressions on Clay: pictorial hollow-brick tomb tiles from western Han Luoyang (2nd century BC)*, Beijing, 2024, p.337, craftsmen first prepared a wooden mold with the pictorial design and then impressed it onto the damp clay body much like applying a seal impression. This process allowed for both repetition and subtle variation, preserving the immediacy of the carved design while enabling efficient production for large architectural surfaces within tomb chambers.

The iconography reflects themes common in Han funerary art, where creatures of the earthly and celestial worlds appear together as auspicious emblems and symbolic guardians. Horses were often associated with power, mobility, and the expanding horizons of the Han empire, while the phoenix signified harmony and cosmic order. The tiger, increasingly prominent in Han visual culture, functioned as a protective creature capable of warding off malevolent forces. Combined on a single tile, these motifs articulate the Han conception of the tomb as a liminal space linking the human world with the cosmic domain. Compare with a closely related example preserved in the Royal Ontario Museum, Toronto, illustrated *ibid.*, pp 220-221.

The present tile forms part of the celebrated group of Han dynasty tomb bricks formerly preserved in the Art Institute of Chicago, assembled in the early twentieth century through the patronage of the Buckingham family. Acquired before 1925 from the renowned dealers Yamanaka & Co., the bricks were collected by Kate Sturges Buckingham (1858–1937), whose eclectic taste and philanthropy greatly enriched the museum's holdings. Preserved for nearly a century in this major institutional collection, the group represents one of the most significant surviving assemblies of Han impressed tomb bricks outside China.

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Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

502

An impressed gray pottery 'horse and phoenix' tomb tile, Western Han dynasty

Estimate: 3,000 - 5,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

Length 46 in., 117 cm; Height 18⅛ in., 46cm; Depth 5⅛ in., 13cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession no. 1925.107.018).

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Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

503

An impressed gray pottery tomb tile, Western Han dynasty

Estimate: 5,000 - 7,000 USD

☐ No Reserves

DESCRIPTION

Length 54½ in., 138.5 cm; Height 19⅛ in., 48.5 cm; Depth 5½ in., 14 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession no. 1925.107.096).

LITERATURE

Wanda Odell, 'Chinese Tomb Tiles', *Bulletin of the Art Institute of Chicago*, vol. 36, no. 4, 1942, p. 55, fig. 5.
Pamela B. Vandiver, 'Han Dynasty Hollow Mortuary Bricks from Northern China in the Collection of Art Institute of Chicago, Part II: Technological Study', figs 4b and k.

CATALOGUE NOTE

The present tomb tile belongs to a group, often referred to as the Zhengzhou style, characterized by densely patterned surfaces created through repeated mold impressions. Such tiles were produced using carved wooden stamps pressed into damp clay prior to firing, a technique that allowed craftsmen to replicate complex decorative fields with remarkable precision.

The most prominent decorative elements are the masks (*pushou*), fearsome zoomorphic faces derived from bronze door knockers and handles that frequently appear in Han funerary contexts. Associated with thresholds and gateways, these masks function symbolically as guardians, protecting the tomb and marking the boundary between the worlds of the living and the dead. Accompanying the masks are the tiered watchtowers (*que*), architectural forms frequently associated with gateways and transitional spaces in Han funerary imagery. In tomb contexts, watchtowers are thought to symbolize key points along the soul's journey after death, marking passages between the earthly realm and the celestial landscape often associated with Mount Kunlun, the mythical abode of immortals. When combined with protective motifs such as masks and scenes of pursuit or hunting, these towers may also evoke guardianship and vigilance, reinforcing the role of the tomb as a protected threshold between worlds.

Compare a related example with 'mask and chariot' motifs, formerly in the Collection of Ralph (1855–1926) and Fanny Tewksbury (1867–1949) King, now preserved in the Cleveland Museum of Art, illustrated on the museum's website (accession no. 1915.73).

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Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

504

An impressed gray pottery 'mask' tomb tile, Western Han dynasty

Estimate: 4,000 - 6,000 USD

☐ No Reserves

DESCRIPTION

Length 16½ in., 42 cm; Height 38⅜ in., 97.4 cm; Depth 5⅝ in., 14.4 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession no. 1925.107.030).

LITERATURE

Wanda Odell, 'Chinese Tomb Tiles', *Bulletin of the Art Institute of Chicago*, vol. 36, no. 4, 1942, p. 54, fig. 1.

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Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

505

A group of four impressed gray pottery tomb tiles, Western Han dynasty

Estimate: 8,000 - 12,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

(5)

Length of largest 38¼ in., 97.1 cm; Height 16⅞ in., 43 cm; Depth 5½ in., 14 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession nos 1925.107.046, 1925.107.050, 1925.107.058 and 1925.107.102).

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Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

506

An impressed gray pottery 'mask and birds' tomb tile, Western Han dynasty

Estimate: 4,000 - 6,000 USD

☐ No Reserves

DESCRIPTION

Length 20⅛ in., 51 cm; Height 49½ in., 125.8 cm; Depth 5⅜ in., 13.6 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession no. 1925.107.026).

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Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

507

A group of four impressed gray pottery tomb tiles, Western Han dynasty

Estimate: 6,000 - 8,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

(5)

Length of largest 45⅛ in., 114.5 cm; Height 18 in., 45.6 cm; Depth 5⅛ in., 13 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession nos 1925.107.040, 1925.107.042 and 1925.107.062).

LITERATURE

one with 'tiger':
Pamela B. Vandiver, 'Han Dynasty Hollow Mortuary Bricks from Northern China in the Collection of Art Institute of Chicago, Part II: Technological Study', figs 4e, f, and g.

one with 'watchtower and wave':
Charles Fabens Kelley, 'Terra Cotta Tiles in the Buckingham Collection', *Bulletin of the Art Institute of Chicago*, vol. 19, no. 6, 1925, p. 70, fig. 6.

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Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

508

An impressed gray pottery tomb tile, Western Han dynasty

Estimate: 4,000 - 6,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

Length 52¾ in., 134 cm; Height 23⅝ in., 60 cm; Depth 6¼ in., 16 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession no. 1925.107.038).

CATALOGUE NOTE

Geometric framing patterns constitute an important yet often overlooked element in the decorative program of Han dynasty tomb bricks. Frequently described by scholars as 'elephant-eye,' 'coin,' or other geometric motifs, these designs are composed of repeating diamonds, circles, and interlocking linear forms impressed into the clay surface.

These borders were typically impressed using a paddling or stamping technique, though in some cases the patterns were produced by rolling decorative tools across the surface of the damp clay. Many bricks are ornamented on both faces, suggesting that they were intended for use in interior partition walls within tomb chambers, where both sides of the brick would remain visible. In this way, the decorative program extended throughout the architectural space rather than being confined to a single facade.

Arranged in dense and rhythmic repetition, these motifs also appear to have served a subtle optical function. By articulating both horizontal and vertical planes, the geometric patterns may have enhanced the spatial perception of the tomb interior in a *trompe-l'œil* manner, visually expanding the surfaces and lending the brickwork greater depth and scale than its actual dimensions.

Compare a closely related example, smaller in size, preserved in the Nelson-Atkins Museum of Art, illustrated on the museum's website (accession no. 35-287/4).

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Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

509

An impressed gray pottery 'mask' tomb tile, Western Han dynasty

Estimate: 4,000 - 6,000 USD

☐ No Reserves

DESCRIPTION

(2)

Length 21⅝ in., 54.8 cm; Height 47⅝ in., 121 cm; Depth 5¾ in., 14.7 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession no. 1925.107.044).

LITERATURE

Charles Fabens Kelley, 'Terra Cotta Tiles in the Buckingham Collection', *Bulletin of the Art Institute of Chicago*, vol. 19, no. 6, 1925, p. 69, fig. 3.

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Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

510

A group of four impressed gray pottery tomb tiles, Western Han dynasty

Estimate: 8,000 - 12,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

(4)

Length of largest 45¼ in., 115 cm; Height 18½ in., 47 cm; Depth 5⅜ in., 13.5 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession nos 1925.107.008, 1925.107.053, 1925.107.063 and 1925.107.070).

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Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

511

A group of four impressed gray pottery tomb tiles, Western Han dynasty

Estimate: 6,000 - 8,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

(4)

Length of largest 45⅝ in., 116 cm; Height 16½ in., 42 cm; Depth 5½ in., 14 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession nos 1925.107.054, 1925.107.055, 1925.107.061 and 1925.107.068).

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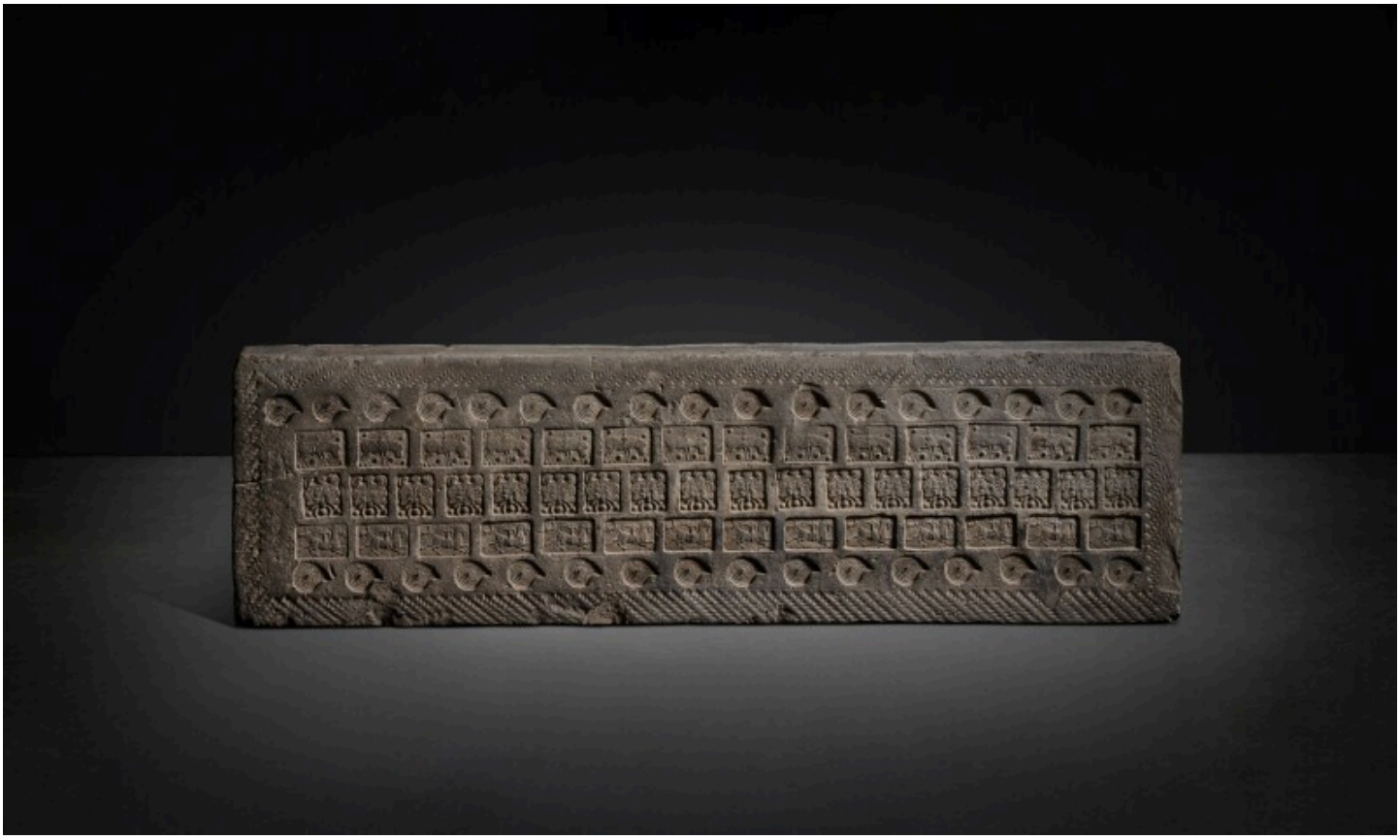
Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST



Sold by the Art Institute of Chicago

512

An impressed gray pottery 'mask, hunting, and ox' tomb tile, Western Han dynasty

Estimate: 3,000 - 5,000 USD

☐ No Reserves

DESCRIPTION

Length 52⅛ in., 132.5 cm; Height 15 in., 38.2 cm; Depth 5⅝ in., 14.2 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession no. 1925.107.032).

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Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

513

A group of three impressed gray pottery tomb tiles, Western Han dynasty

Estimate: 6,000 - 8,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

(4)

Length of largest 44⅞ in., 114 cm; Height 19⅞ in., 50.5 cm; Depth 6⅛ in., 15.5 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession nos 1925.107.007, 1925.107.036 and 1925.107.066).

LITERATURE

one with alternating 'mask and palace' to the midsection: Pamela B. Vandiver, 'Han Dynasty Hollow Mortuary Bricks from Northern China in the Collection of Art Institute of Chicago, Part II: Technological Study', fig. 3 (center).

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Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

514

A group of four impressed gray pottery tomb tiles, Western Han dynasty

Estimate: 8,000 - 12,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

(4)

Length of largest 45½ in., 115.5 cm; Height 18½ in., 47 cm; Depth 4¾ in., 12.1 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession nos 1925.107.057, 1925.107.071, 1925.107.087 and 1925.107.112).

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Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

515

An impressed gray pottery 'horse, phoenix, and tiger' tomb tile, Western Han dynasty

Estimate: 4,000 - 6,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

Length 45⅛ in., 114.5 cm; Height 21¼ in., 54 cm; Depth 6¾ in., 17 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession no. 1925.107.072).

LITERATURE

Wanda Odell, 'Chinese Tomb Tiles', *Bulletin of the Art Institute of Chicago*, vol. 36, no. 4, 1942, p. 55, fig. 4.

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Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

516

A group of four impressed gray pottery 'horse and phoenix' tomb tiles, Western Han dynasty

Estimate: 5,000 - 7,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

(4)

Length of largest 59 in., 150 cm; Height 20⅞ in., 53 cm; Depth 5⅞ in., 14.8 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession nos 1925.107.012, 1925.107.022, 1925.107.065, and 1925.107.097).

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Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

517

An impressed gray pottery 'horse and phoenix' tomb tile, Western Han dynasty

Estimate: 3,000 - 5,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

Length 40⅜ in., 102.5 cm; Height 18 in., 45.8 cm; Depth 5½ in., 13.9 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession no. 1925.107.017).

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Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

518

An impressed gray pottery 'warrior, horse, and phoenix' tomb tile, Western Han dynasty

Estimate: 4,000 - 6,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

Length 56¼ in., 143 cm; Height 20½ in., 52 cm; Depth 5⅞ in., 14.8 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession no. 1925.107.014).

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Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

519

A group of three impressed gray pottery 'horse and phoenix' tomb tiles, Western Han dynasty

Estimate: 6,000 - 8,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

(3)

Length of largest 55½ in., 141 cm; Height 21¼ in., 54 cm; Depth 6½ in., 16.5 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession nos 1925.107.019, 1925.107.021, and 1925.107.024).

LITERATURE

medium size one:
Pamela Vandiver, Catherine Klesner, Elinor Pearlstein and Jie Shi, 'Han Dynasty Hollow Mortuary Bricks from Northern China in the Collection of Art Institute of Chicago, Part I: Technical Study', fig. 2b.
Pamela B. Vandiver, 'Han Dynasty Hollow Mortuary Bricks from Northern China in the Collection of Art Institute of Chicago, Part II: Technological Study', figs 1b and 6b.

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Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

520

An impressed gray pottery 'warrior and tiger' tomb tile, Western Han dynasty

Estimate: 3,000 - 5,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

Length 16½ in., 41.8 cm; Height 38 in., 96.5 cm; Depth 5⅝ in., 14.3 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession no. 1925.107.028).

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Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

521

An impressed gray pottery 'warrior, horse, and phoenix' tomb tile, Western Han dynasty

Estimate: 4,000 - 6,000 USD

☐ No Reserves

DESCRIPTION

Length 56⅛ in., 142.5 cm; Height 20½ in., 52 cm; Depth 6 in., 15.3 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession no. 1925.107.015).

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2026/impressions-of-the-past-han-dynasty-tomb-bricks-from-the-art-institute-of-chicago/an-impressed-gray-pottery-warrior-horse-and

Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

522

A group of two impressed triangular gray pottery 'horse, tiger, and phoenix' tomb tiles, Western Han dynasty

Estimate: 3,000 - 5,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

(2)

Length of larger 42⅛ in., 107 cm; Height 31⅞ in., 81 cm; Depth 7⅛ in., 18 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession nos 1925.107.048 and 1925.107.051).

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Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

523

A group of two impressed trapezoidal gray pottery 'rider and chariot' tomb tiles, Western Han dynasty

Estimate: 3,000 - 5,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

(2)

Length of largest 37½ in., 95.2 cm; Height 20⅛ in., 51.1 cm; Depth 5⅜ in., 13.5 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession nos 1925.107.045 and 1925.107.047).

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https://www.sothebys.com/en/buy/auction/2026/impressions-of-the-past-han-dynasty-tomb-bricks-from-the-art-institute-of-chicago/a-group-of-two-impressed-trapezoidal-gray-pottery

Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

524

An impressed gray pottery tomb tile, Western Han dynasty

Estimate: 3,000 - 5,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

Length 53½ in., 136 cm; Height 21⅝ in., 55cm; Depth 5¾ in., 14.5cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession no. 1925.107.006).

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Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

525

A group of four impressed gray pottery tomb tiles, Western Han dynasty

Estimate: 6,000 - 8,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

(5)

Length of largest 49¼ in., 125 cm; Height 21⅝ in., 54.8 cm; Depth 5⅞ in., 15 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession nos 1925.107.033, 1925.107.041 and 1925.107.064).

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https://www.sothebys.com/en/buy/auction/2026/impressions-of-the-past-han-dynasty-tomb-bricks-from-the-art-institute-of-chicago/a-group-of-four-impressed-gray-pottery-tomb-tiles-9

Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

526

An impressed gray pottery 'chariot' tomb tile, Western Han dynasty

Estimate: 3,000 - 5,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

Length 53⅜ in., 135.5 cm; Height 15⅛ in., 38.3 cm; Depth 5½ in., 14 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession no. 1925.107.003).

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Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

527

A group of three impressed gray pottery tomb tiles, Western Han dynasty

Estimate: 6,000 - 8,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

(3)

Length of largest 48 in., 122 cm; Height 15⅜ in., 39 cm; Depth 5⅜ in., 13.8 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession nos 1925.107.009, 1925.107.034 and 1925.107.037).

LITERATURE

one with 'hunting' to the midsection:
Pamela Vandiver, Catherine Klesner, Elinor Pearlstein and Jie Shi, 'Han Dynasty Hollow Mortuary Bricks from Northern China in the Collection of Art Institute of Chicago, Part I: Technical Study', fig. 2a.
Pamela B. Vandiver, 'Han Dynasty Hollow Mortuary Bricks from Northern China in the Collection of Art Institute of Chicago, Part II: Technological Study', fig. 1a.

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https://www.sothebys.com/en/buy/auction/2026/impressions-of-the-past-han-dynasty-tomb-bricks-from-the-art-institute-of-chicago/a-group-of-three-impressed-gray-pottery-tomb-tiles-5

Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

528

An impressed pottery tomb tile, Western Han dynasty

Estimate: 3,000 - 5,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

Length 21 in., 53.5 cm; Height 45⅞ in., 116.5 cm; Depth 5¼ in., 13.5 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession no. 1925.107.035).

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Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

529

A group of four impressed gray pottery tomb tiles, Western Han dynasty

Estimate: 8,000 - 12,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

(4)

Length of largest 52¾ in., 134 cm; Height 22 in., 56 cm; Depth 6¼ in., 16 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession nos 1925.107.043, 1925.107.056, 1925.107.059 and 1925.107.060).

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https://www.sothebys.com/en/buy/auction/2026/impressions-of-the-past-han-dynasty-tomb-bricks-from-the-art-institute-of-chicago/a-group-of-four-impressed-gray-pottery-tomb-tiles-2

Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

530

A group of three impressed gray pottery tomb tiles, Western Han dynasty

Estimate: 6,000 - 8,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

(4)

Length of largest 44½ in., 113 cm; Height 17⅞ in., 45.5 cm; Depth 5⅛ in., 13 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession nos 1925.107.002, 1925.107.010 and 1925.107.069).

LITERATURE

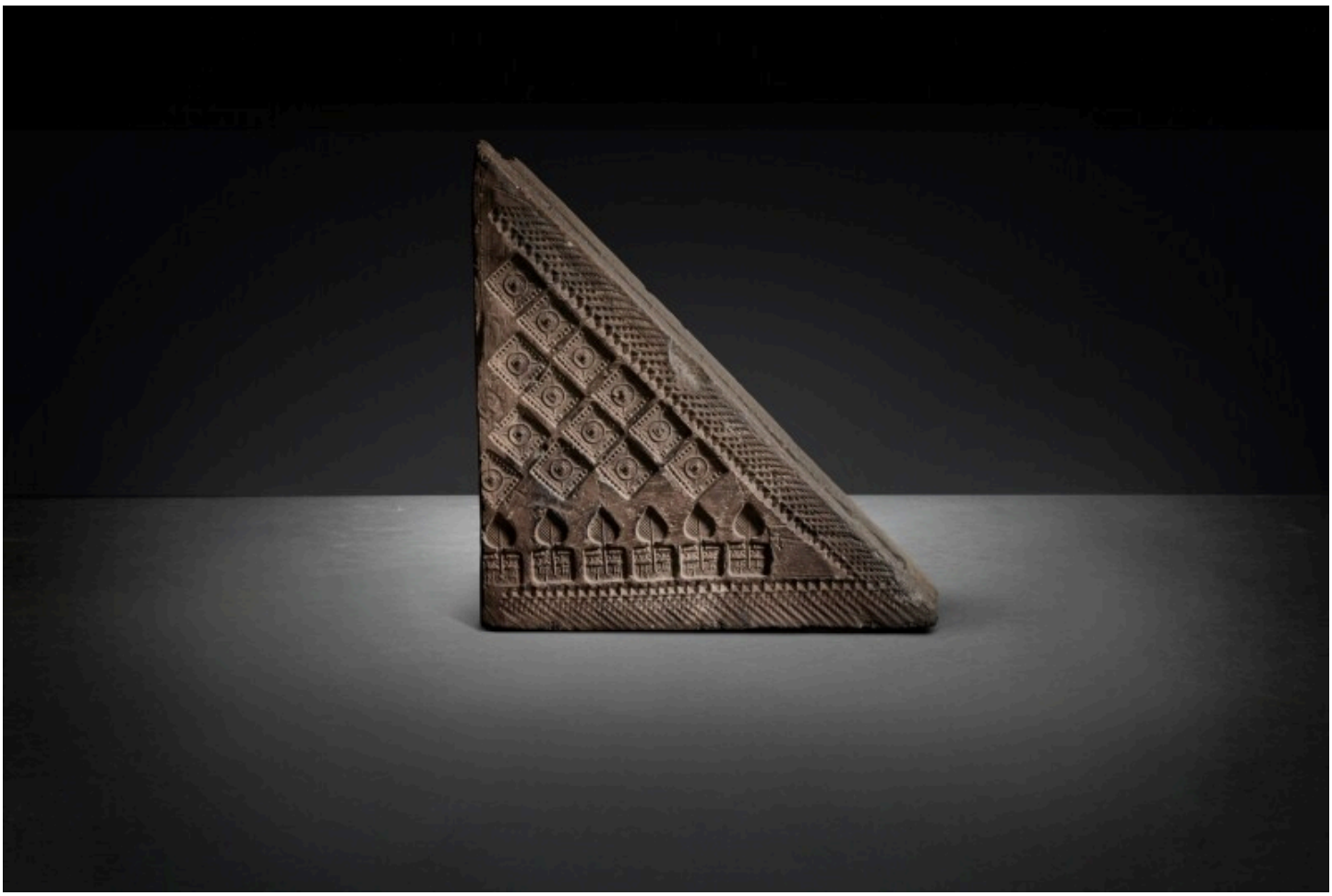
one in two sections:
Pamela B. Vandiver, 'Han Dynasty Hollow Mortuary Bricks from Northern China in the Collection of Art Institute of Chicago, Part II: Technological Study', figs. 4a, d, and j.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2026/impressions-of-the-past-han-dynasty-tomb-bricks-from-the-art-institute-of-chicago/a-group-of-three-impressed-gray-pottery-tomb-tiles-4

Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST



Sold by the Art Institute of Chicago

531

A group of three impressed triangular gray pottery tomb tiles, Western Han dynasty

Estimate: 6,000 - 8,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

(3)

Length of largest 33⅞ in., 86 cm; Height 28¾ in., 73 cm; Depth 5¾ in., 14.5 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession nos 1925.107.090, 1925.107.095, and 1925.107.105).

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2026/impressions-of-the-past-han-dynasty-tomb-bricks-from-the-art-institute-of-chicago/a-group-of-three-impressed-triangular-gray-pottery

Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

532

A group of three impressed gray pottery tomb tiles, Western Han dynasty

Estimate: 6,000 - 8,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

(3)

Length of largest 36⅜ in., 92.5 cm; Height 9 in., 22.8 cm; Depth 5½ in., 14 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession nos 1925.107.073, 1925.107.078, and 1925.107.079).

LITERATURE

one with 'palace':
Pamela B. Vandiver, 'Han Dynasty Hollow Mortuary Bricks from Northern China in the Collection of Art Institute of Chicago, Part II: Technological Study', fig. 4i.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2026/impressions-of-the-past-han-dynasty-tomb-bricks-from-the-art-institute-of-chicago/a-group-of-three-impressed-gray-pottery-tomb-tiles

Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

533

A group of four impressed gray pottery tomb pillars, Western Han dynasty

Estimate: 6,000 - 8,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

(4)

Length of largest 53¾ in., 136.5 cm; Height 7⅝ in., 19.5 cm; Depth 5⅛ in., 13 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession nos 1925.107.029, 1925.107.074, 1925.107.080, and 1925.107.081).

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https://www.sothebys.com/en/buy/auction/2026/impressions-of-the-past-han-dynasty-tomb-bricks-from-the-art-institute-of-chicago/a-group-of-four-impressed-gray-pottery-tomb

Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

534

A group of four impressed gray pottery tomb tiles, Western Han dynasty

Estimate: 6,000 - 8,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

(4)

Length of largest 68⅜ in., 173.8 cm; Height 7⅞ in., 20 cm; Depth 5⅛ in., 13 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession nos 1925.107.075, 1925.107.076, 1925.107.082, and 1925.107.093).

LITERATURE

one:
Pamela B. Vandiver, 'Han Dynasty Hollow Mortuary Bricks from Northern China in the Collection of Art Institute of Chicago, Part II: Technological Study', fig. 3 (left).

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2026/impressions-of-the-past-han-dynasty-tomb-bricks-from-the-art-institute-of-chicago/a-group-of-four-impressed-gray-pottery-tomb-tiles

Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

535

An impressed gray pottery 'court ladies' tomb tile, Western Han dynasty

Estimate: 4,000 - 6,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

Length 15½ in., 39.5 cm; Height 33⅞ in., 86 cm; Depth 5¾ in., 14.5 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession no. 1925.107.027).

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https://www.sothebys.com/en/buy/auction/2026/impressions-of-the-past-han-dynasty-tomb-bricks-from-the-art-institute-of-chicago/an-impressed-gray-pottery-court-ladies-tomb-tile

Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

536

An impressed gray pottery 'chariot and hunting' tomb tile, Western Han dynasty

Estimate: 4,000 - 6,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

(2)

Length 15 in., 38.2 cm; Height 46 in., 117 cm; Depth 5⅞ in., 14.8 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession no. 1925.107.031).

LITERATURE

Charles Fabens Kelley, 'Terra Cotta Tiles in the Buckingham Collection', *Bulletin of the Art Institute of Chicago*, vol. 19, no. 6, 1925, pp 69-70, figs 4 and 5.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2026/impressions-of-the-past-han-dynasty-tomb-bricks-from-the-art-institute-of-chicago/an-impressed-gray-pottery-chariot-and-hunting-tomb

Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

537

An impressed gray pottery 'tiger' tomb tile, Western Han dynasty

Estimate: 4,000 - 6,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

Length 26 in., 66 cm; Height 12⅜ in., 31.5 cm; Depth 5⅞ in., 15 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession no. 1925.107.099).

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Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

538

A group of three impressed gray pottery tomb tiles, Western Han dynasty

Estimate: 5,000 - 7,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

(3)

Length of largest 45⅜ in., 115.3 cm; Height 18¼ in., 46.5 cm; Depth 4⅝ in., 11.8 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession nos 1925.107.011, 1925.107.052 and 1925.107.067).

LITERATURE

one with geometric borders:
Pamela B. Vandiver, 'Han Dynasty Hollow Mortuary Bricks from Northern China in the Collection of Art Institute of Chicago, Part II: Technological Study', fig. 2d.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2026/impressions-of-the-past-han-dynasty-tomb-bricks-from-the-art-institute-of-chicago/a-group-of-three-impressed-gray-pottery-tomb-tiles-3

Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

539

An impressed gray pottery 'chariot and watchtower' tomb tile, Western Han dynasty

Estimate: 3,000 - 5,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

Length 14⅝ in., 37 cm; Height 30¾ in., 78 cm; Depth 5⅜ in., 13.5 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession no. 1925.107.109).

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Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

540

A group of two impressed gray pottery tomb tiles, Western Han dynasty

Estimate: 4,000 - 6,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

(2)

Width of larger 17½ in., 44.5 cm; Height 46⅝ in., 118.5 cm; Depth 5½ in., 14 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession nos 1925.107.039 and 1925.107.092).

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Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

541

An impressed gray pottery 'rider' tomb tile, Western Han dynasty

Estimate: 3,000 - 5,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

Length 19¾ in., 50 cm; Height 35⅜ in., 90 cm; Depth 5¼ in., 13.5 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession no. 1925.107.103).

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https://www.sothebys.com/en/buy/auction/2026/impressions-of-the-past-han-dynasty-tomb-bricks-from-the-art-institute-of-chicago/an-impressed-gray-pottery-rider-tomb-tile-western

Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

542

An impressed gray pottery 'hunting' tomb tile, Western Han dynasty

Estimate: 3,000 - 5,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

Length 43½ in., 110.5 cm; Height 20⅛ in., 51 cm; Depth 5¼ in., 13.5 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession no. 1925.107.025).

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https://www.sothebys.com/en/buy/auction/2026/impressions-of-the-past-han-dynasty-tomb-bricks-from-the-art-institute-of-chicago/an-impressed-gray-pottery-hunting-tomb-tile

Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

543

A group of three impressed gray pottery tomb tiles, Western Han dynasty

Estimate: 6,000 - 8,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

(3)

Length of largest 40¾ in., 103.5 cm; Height 15¾ in., 40 cm; Depth 5⅜ in., 13.5 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession nos 1925.107.004, 1925.107.086 and 1925.107.088).

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2026/impressions-of-the-past-han-dynasty-tomb-bricks-from-the-art-institute-of-chicago/a-group-of-three-impressed-gray-pottery-tomb-tiles-2

Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

544

A group of five impressed gray pottery tomb tiles, Western Han dynasty

Estimate: 5,000 - 7,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

(7)

Length of largest 21⅛ in., 53.7 cm; Height 18¼ in., 46.4 cm; Depth 5½ in., 14 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession nos 1925.107.085, 1925.107.098, 1925.107.091, 1925.107.104 and 1925.107.107).

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https://www.sothebys.com/en/buy/auction/2026/impressions-of-the-past-han-dynasty-tomb-bricks-from-the-art-institute-of-chicago/a-group-of-five-impressed-gray-pottery-tomb-tiles

Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

545

A group of four impressed gray pottery tomb tiles, Western Han dynasty

Estimate: 6,000 - 8,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

(5)

Length of largest 21¾ in., 55.3 cm; Height 18⅞ in., 47.8 cm; Depth 5¾ in., 14.5 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession nos 1925.107.001, 1925.107.016, 1925.107.100 and 1925.107.108).

LITERATURE

one with 'hunting' and geometric double borders:
Pamela B. Vandiver, 'Han Dynasty Hollow Mortuary Bricks from Northern China in the Collection of Art Institute of Chicago, Part II: Technological Study', fig. 4c.

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https://www.sothebys.com/en/buy/auction/2026/impressions-of-the-past-han-dynasty-tomb-bricks-from-the-art-institute-of-chicago/a-group-of-four-impressed-gray-pottery-tomb-tiles-10

Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

546

A group of two impressed gray pottery 'goose and tree' tomb tiles, Western Han dynasty

Estimate: 3,000 - 5,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

(2)

Length of larger 25⅞ in., 65.8 cm; Height 17⅛ in., 43.5 cm; Depth 4⅜ in., 11.1 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession nos 1925.107.094 and 1925.107.106).

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Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

547

A group of three impressed gray pottery 'mask' tomb tiles, Western Han dynasty

Estimate: 6,000 - 8,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

(3)

Length of largest 56⅞ in., 144.5 cm; Height 16⅞ in., 42.8 cm; Depth 5½ in., 14 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
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LITERATURE

one with 'chariot, rider, and mask':
Pamela B. Vandiver, 'Han Dynasty Hollow Mortuary Bricks from Northern China in the Collection of Art Institute of Chicago, Part II: Technological Study', fig. 4h.

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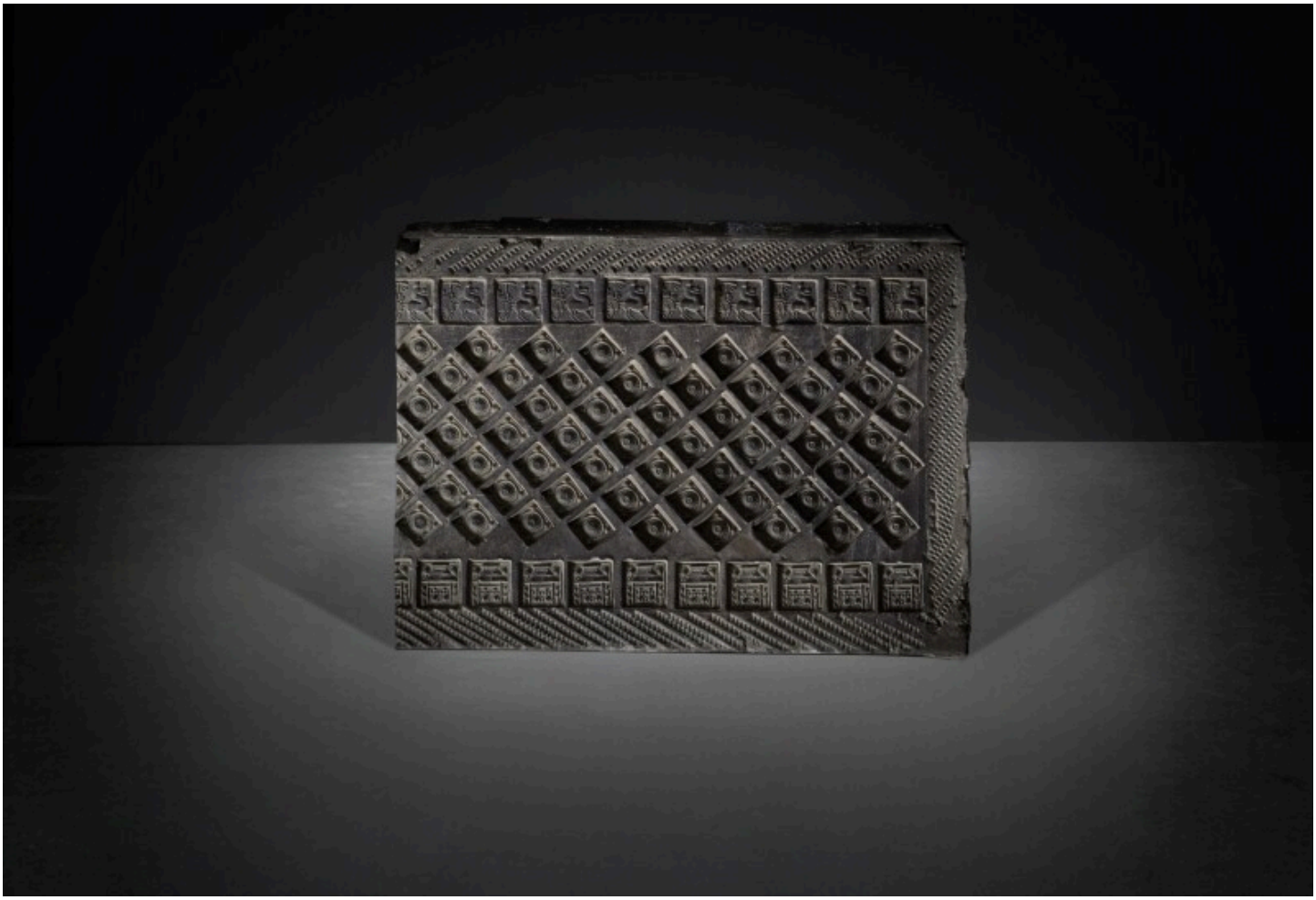
Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST



Sold by the Art Institute of Chicago

548

An impressed gray pottery tomb tile, Western Han dynasty

Estimate: 3,000 - 5,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

Length 25¼ in., 64cm; Height 18⅜ in., 46.6cm; Depth 5⅜ in., 13.8cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession no. 1925.107.005).

LITERATURE

Wanda Odell, 'Chinese Tomb Tiles', *Bulletin of the Art Institute of Chicago*, vol. 36, no. 4, 1942, p. 55, fig. 6.

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Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

549

An impressed gray pottery tomb tile, Western Han dynasty

Estimate: 3,000 - 5,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

Length 11⅝ in., 29.5 cm; Height 13⅝ in., 34.7 cm; Depth 5 in., 12.8 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
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Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

550

A group of four impressed gray pottery tomb tiles, Western Han dynasty

Estimate: 4,000 - 6,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

(4)

Length of largest 34⅞ in., 88.5 cm; Height 9½ in., 24.2 cm; Depth 5⅞ in., 15 cm

PROVENANCE

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Collection of Kate Sturges Buckingham (1858-1937).
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Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

551

An impressed gray pottery 'palace' tomb tile, Western Han dynasty

Estimate: 4,000 - 6,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

Length 24⅝ in., 62.5 cm; Height 16 in., 40.8 cm; Depth 6 in., 15.2 cm

PROVENANCE

Yamanaka & Company.
Collection of Kate Sturges Buckingham (1858-1937).
Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925 (accession no. 1925.107.089).

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Impressions of the Past: Han Dynasty Tomb Bricks from the Art Institute of Chicago

New York | 31 Mar 2026 | 05:00 PM CEST

Sold by the Art Institute of Chicago

552

A group of seven gray pottery tomb tile fragments, Western Han dynasty

Estimate: 2,000 - 3,000 USD

☐ No Reserves GPNew York Gantry Point Warehouse

DESCRIPTION

together with nine small tile fragments (16)

Length of largest 41¾ in., 106.2 cm; Height 15½ in., 39.4 cm; Depth 6¼ in., 15.8 cm

PROVENANCE

Yamanaka & Company.
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Gifted to the Art Institute of Chicago, Chicago, in memory of her sister Lucy Maud Buckingham (1870-1920) in February 1925.

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